

For and about FSU people A publication of Marketing and Communications Volume 55, Number 8, October 14, 2024

Copy deadline: noon Wednesday, Candis Johnson at cvjohnson@frostburg.edu

Dr. Brent Weber Will Perform in Faculty Artist Series Concert

FSU's Department of Music will present saxophonist *Dr. Brent Weber* in a Faculty Artist Series concert titled "Saxophone Colors: A Tribute to Eugene Rousseau" on **Sunday, Oct. 20**, at 3 p.m. in the Pealer Recital Hall of FSU's Woodward D. Pealer Performing Arts Center. He will be accompanied by pianist *Dr. Joseph Yungen*. The concert is free and open to the public. This event will also be livestreamed; the link will be posted at www.frostburg.edu/concerts.

The concert will feature "Random Acts of Kindness" by Don Freund; "Meditation" from "Thaïs" by Jules Massenet, arranged by Weber; "Rhapsodie for Saxophone and Orchestra" by Claude Debussy, arranged by Vincent David; the four movements, "Modéré et très expressif," "Andante," "Fileuse" and "Nocturne et final," of "Sonate en ut dièze mineur Réduction pour saxophone alto (ou alto) et piano" by Fernande Decruck; "Kol Nidrei, Op. 47" by Max Bruch, arranged by Weber; and "Fantasia Concertante" by Bernhard Heiden.

In 2015, Freund created a version of "Random Acts of Kindness" for saxophone artist Eugene Rousseau (1932-2024) as a retirement gift. The ballad is a lovely piece and Freund thought it would sound great with bassoon and piano.

"Rhapsodie for Saxophone and Orchestra," also known as "Rhapsodie mauresque" or "Rhapsodie orientale," is a piece for alto saxophone and accompaniment by Debussy. Completed in solo and piano form in 1911, the piece is most well-known through its 1919 orchestration of the accompaniment by Jean Roger-Ducasse.

"Sonata in C-sharp Minor for Alto Saxophone" (1943) is Decruck's most well-known work. Decruck combines the classical sonata form with impressionistic harmony and, at times, polytonality. Decruck dedicated this work to Marcel Mule, the world-renowned French saxophonist.

Kol Nidrei, Op. 47 (also known as "All Vows," the meaning of the phrase in Aramaic) is a composition for cello and orchestra Bruch completed in 1880. The use of Jewish folk music as an inspiration has been seen by some academics as a reflection of the extent of Jewish assimilation into Germany.

"Fantasia Concertante," another piece for Rousseau, was composed in 1987. Heiden's music has been described as neoclassical in its formal structure, strongly polyphonic in texture and distinguished by its impeccable formal balance and effective instrumentation.

For info, contact FSU's Department of Music at 301-687-4109.

Bobcats Celebrate Homecoming and Family Weekend at FSU



HOMECOMING & FAMILY
WEEKEND
OCTOBER 17-20, 2024

It's that time of year again when Bobcats of all generations come together to celebrate during the FSU 2024 Homecoming and Family Weekend! FSU students, families, friends, alumni, faculty and staff will be showing their Bobcat pride **from Thursday, Oct. 17, to Sunday, Oct. 20**.

The celebration kicks off by showing appreciation to FSU retired employees through an invitation-only Retired Employee and Employee Service Awards Luncheon on

Thursday in the Alice R. Manicur Assembly Hall of the Lane University Center. A faculty and staff Ice Cream Social follows from 1:30 to 2:30 p.m. in back of Lane Manicur Hall. Later that night, a Bobcat Variety Show will be held from 7 to 9 p.m., also in Lane Manicur Hall.

On **Friday** morning, registration for the FSU Baseball Golf Outing begins at 9 a.m. and the shotgun start is at 10 a.m. at the Rocky Gap Casino Resort. Next, the Office of Admissions will host the Sibling and Legacy Student Info Session at 1 p.m. in rooms 105/107 of Pullen Hall. (For more information on this event, call 301-687-3156 or email sjaurigemma@frostburg.edu.) Also that afternoon, the Department of Biology will present a Biosymposium from 1 to 3 p.m. in the Atrium on the third floor of the Compton Science Center.

Six new inductees will be welcomed that evening at the Bobcat Hall of Fame Induction Ceremony and Dinner. Cocktail hour for the reservation-only event begins at 5 p.m. in the Lane Upper Lobby, with dinner following at 6 p.m. in Lane Manicur Hall. Also that evening, the Bobcat Business Crawl will take place from 5 to 9 p.m. at various locations in Frostburg. The final event of the evening is the Fall Choral Concert to be held at 7:30 p.m. in the Pealer Recital Hall of the Performing Arts Center. For ticket information, call 301-687-3137 or visit tickets.frostburg.edu.

Saturday is packed with exciting events that Bobcats can choose from to show their pride. At the Bobcat Showcase from 10 a.m. to 1 p.m., pick up your Bobcat Passport at the Bobcat Welcome Center in the upper lobby of the Lane Center and go on a tour of the FSU campus. From 10 a.m. to 2 p.m. at the center, you can grab a snack, register for great prizes and take a picture with fellow alumni. There are also activities for the kids! And be sure to stop by the second floor of the Lewis J. Ort Library between 10 a.m. and noon for the Alumni Authors Corner featuring **Dr. Juls Gilliam '90** and **Lisa Willoughby Thomas '95**.

Another event taking place from 10 a.m. to noon is the reservation-only Jim Anderson Memorial Baseball Brunch to be held in Lane Manicur Hall. The Women's Lacrosse Alumni Game will start at 10 a.m. on FSU's Upper Grass Field. Then, from 10:30 a.m. to 4 p.m., Indoor Family Tailgate will be held in the Lane Derezinski Lounge. Tailgating at Bobcat Stadium also starts at 10:30 a.m. The cost is \$25 per space. For the complete rules and regulations, visit www.frostburg.edu/homecoming. The Golden Anniversary Reunion Brunch, for members of the Class of 1974 and before, will be from 10:30 a.m. to 12:30 p.m. in the Lane Atkinson Room.

Several events start at 11 a.m. The family movie, "Despicable Me 4," will be screened in room 111 of the Lane Center, then shown again at 2:30 p.m. Admission and snacks are free! There will be another Bobcat Business Crawl from 11 a.m. to 9 p.m. at various locations in Frostburg. The Softball Alumni Meet and Greet will be held on the Softball Field from 11 a.m. to 12:30 p.m. Then, at 11:30 a.m., the Corn Hole Tournament begins in the stadium lot.

Frostburg's Football team will play the University of Charleston at 1 p.m. at Bobcat Stadium. Admission is \$10 for adults, \$2 for youth ages 12 to 17 and free for children 12 and younger.

At 2 p.m., FSU's Department of Theatre and Dance will present "Blueberries for Sal" featuring FSU students at 2 p.m. in the Drama Theatre of the Performing Arts Center. Admission is \$10 per person. To order tickets, visit <u>tickets.frostburg.edu</u>.

Two games will be held on campus that evening in Bobcat Stadium – the Field Hockey Game at 5 p.m. between the Bobcats and East Stroudsburg University and the Men's Soccer Game at 7 p.m. between the Bobcats and West Liberty University. Admission to both is free.

The FSU Wind Ensemble Fall Concert will be held Saturday evening at 7:30 p.m. in Pealer Recital Hall. For ticket information, call 301-687-3137 or visit <u>tickets.frostburg.edu</u>.

Sunday is the last day of Homecoming and Family Weekend events. The Student Government Association will hold a "Big Event" at noon to clean up the streets of Frostburg. Everyone is invited to meet on the Upper Quad to participate. Two games will take place that afternoon in Bobcat Stadium. The Women's Soccer Game will begin at 1 p.m., with the Bobcats playing West Virginia Wesleyan College, and the Field Hockey Game at 4 p.m., when the Bobcats take on D'Youville University.

Saxophonist Dr. Brent Weber will perform in a Faculty Artist Series concert on Sunday afternoon at 3 p.m. in Pealer Recital Hall. Admission is free.

For info, visit www.frostburg.edu/homecoming, call 301-687-4068 or email alumni@frostburg.edu.

Help for Students

PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are 9:30 a.m. to noon and 6 to 8 p.m. on **Mondays** and 12:30 to 4:30 p.m. on **Wednesdays**, **Thursdays and Fridays**. Other weekdays are by appointment. To schedule an appointment, email pawspantry@frostburg.edu. For info, visit https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php.

Space is limited and is on a first-come, first-served basis, so register soon!

Combating Loneliness Across Campus



Loneliness is becoming a serious issue on college campuses across the country. Over the past two decades, people ages 15 to 24 have seen a sharp decline in the amount of time they spend hanging out with friends in person – dropping by 70 percent, from about 150 minutes a day in 2003 to just 40 minutes in 2020. At the same time, social networks are shrinking, and it's becoming harder to form close friendships.

As college students, it's essential to prioritize building connections and friendships. Spend more time in common areas, talk with your classmates and get involved in extracurricular activities. One great way to meet new people and make a difference is by joining BURG Peer Education Network. The group meets **Wednesdays** at 5 p.m. in Pullen 107. BURG is all about promoting healthy choices and offering fun alternatives to drinking and drugs, while working to create positive change on campus. Stop by and join a group of peers making a real impact!

Tutoring information for Fall 2024

Services for Fall 2024

Services include one-on-one, appointment-based tutoring, group tutoring, online tutoring and walk-in tutoring for select subjects and skills.

General Info

Extending through Tuesday, Dec. 10, appointments take place **Mondays through Fridays** from 8:30 a.m. to 4:30 p.m. in Pullen 151. (Appointments are available past 4:30 p.m. based on tutor availability).

Courses Tutored

One-to-one courses include Academic Skills (study skills, time management, textbook strategies, note-taking), BIOL 109/149/161/321, CHEM 100/150/201/202, COSC 100/101/102/240/241, MATH 104/119/120/236/237/238 and Writing.

Group (walk-in) tutoring includes **PHYS 215/261**, **Tuesdays**, Isaac, 2:30 to 3:30 p.m., GSS 236, Khayahsi, 3 to 5 p.m., GSS 236, **Wednesdays**, Saylor, 2 to 3 p.m., GSS 236, Jeremaiah, 3 to 4 p.m., GSS 236, **Thursdays**, Khayahsi, 9 a.m. to noon, GSS 358, Saylor, 10 to 11 a.m., GSS 358, Te'a, 10 to 11 a.m., GSS 358, Erick, 10 to 11 a.m., GSS 358, Khayahsi, 1 to 3 p.m., GSS 236, **Fridays**, Jack, 9 to 10 a.m., GSS 236; **BIOL 321**, **Mondays**, 3:20 to 5:20 p.m., Compton 326, **Tuesdays**, 3:20 to 5:20 p.m., EHSC 302; and **CHEM Department Group Tutoring** – 201/202/311/321, **Thursdays**, Cierra Wilson, 2 to 4 p.m., Compton 358.

Online Tutoring (NetTutor)

The FSU Tutoring Center uses NetTutor, which is a 24/7 platform staffed by professional tutors. There is no additional cost for this service.

Walk-ins With Mr. Smith (time management, study skills, note taking, reading strategies, writing and more)

This includes help with writing, philosophy, history, art, time management, study skills, textbook strategies, note taking, building a rapport with your professor, presentation tips, strategizing for classes, navigating college life and general questions about FSU. Walk-ins will take place **Mondays, Wednesdays and Fridays** from 1 to 3 p.m. in Pullen 151 and are first-come, first-served.

Tutoring Center Tutors

Tutors are as follows: Carolyn DeSena – BIOL 149/321 and CHEM 201/202, Dakota Donaldson – CHEM 100/150/201/202 and MATH 119/120/236, Reagan Mangum – BIOL 109/149/161, Te'a Thompson – MATH 104/119/120/236/237/238 and PHYS 261, Isaac Zais – COSC 100/101/102/240/241, PHYS GSS and 1 to 1 PHYSICS, Jayme Moyer – Writing, Nick Hanes – COSC 100/101/102/240/241 and MATH 104/119/120/236/237/238 and Kaitlyn Green – BIOL 321 Group.

Additional Help Resources

At FSU, the Tutor Resources course in Canvas, which is a repository of handouts, links, etc., can help with many facets of your academic endeavors. No enrollment is necessary. The course is accessible via your Canvas courses page.

Online learning videos are available from the Khan Academy, a free online learning platform with instructional videos that cover math, science, computing, economics and a host of other subjects and topics (https://www.khanacademy.org) and Thomas Frank on YouTube, which is dedicated to everything about college (https://www.youtube.com/thomasfrank).

Online writing is available from Purdue OWL, a robust reference for all things related to academic writing (https://owl.purdue.edu), Landmark Citation Machine, resources for MLA, APA and Chicago Style manuals (https://www.citationmachine.net) and Written Kitten, a drafting resource where you write 100 words and get a motivational photo of a kitten.

Online study aids include Quizlet, digital flashcards, learning tools and learning and study games (https://quizlet.com/gb), and the Pomodoro Technique, productivity and focus (https://www.pomodorotechnique.com).

For online research, check out the reference librarians at the FSU Ort Library. They can help you with research using online databases the University offers. Google Scholar, which provides broad searches of the internet for academic content (articles, etc.), is another resource.

Online books are available from Google Book, where you can search the world's most comprehensive index of full-text books (https://books.google.com), and Project Gutenberg, a large repository of copyright-free versions of classic books, texts, novels, cultural writings, etc. (https://www.gutenberg.org).

For info, email Mark Smith at msmith@frostburg.edu or call 301-687-4066.

SafeRide



The SafeRide Program, an initiative of the Student Government Association, offers safe transportation to current FSU students. A student-operated program, it is free to all students. SafeRide runs almost anywhere in the city of Frostburg, including 7-Eleven, Weis, McDonalds, Burger King, Urgent Care, etc. It also provides various employment opportunities to the students of FSU as well as offers FSU-recognized organizations the opportunity to earn volunteer hours.

SafeRide is just a tap away! Download the TransLoc app today. Use the app to request your ride and to receive notifications when your driver arrives. Sign in using your FSU credentials and request a ride during SafeRide hours. Hours of operation are 10 p.m. to 2 a.m. on **Fridays and**

Saturdays. You can also request a ride by calling the SafeRide Office at 301-687-7433.

Presentations

Department of Communication Homecoming Week Events

The Department of Communication will host a career discussion session on **Friday, Oct. 18**, at 1 p.m. in the TV Studio, Gira Center 325, featuring **Raye Macguire** (CMST 2022), Digital Communications coordinator, Human Rights Campaign; Dr. Vonnya Pettigrew, CEO, Root Branch Media Group; **Gwen Schemm** (CMST and PSYC 2020), assistant manager of Marketing, United Way of Central Maryland; and **Ashli Workman** (MCOM and THEA 2008), director of Tourism, Allegany County. All students and community members are invited to attend and learn more about their exciting careers in communication.

Additionally, on **Saturday, Oct. 19**, at noon in Gira Center 333, the department will welcome back **David Manigault** (MCOM 2003), a long-time digital media content creator from Baltimore who currently lives and works in Los Angeles. He will discuss his latest project, a black-and-white coffee table book titled "Black Body: Baltimore in Black and White," and how his experiences here at FSU helped him personally and professionally. This event is being co-sponsored by the Office of Diversity, Equity and Inclusion.

The department will also host a virtual department advisory council meeting for members on **Thursday, Oct. 17**, in the afternoon and a Homecoming tailgate social on **Saturday** near Bobcat Stadium, which is open to all alumni and current students.

For info, contact Annie Danzi (at amdanzi@frostburg.edu) or Dr. Elesha L. Ruminski (at eleuninski@frostburg.edu) in the Department of Communication.

Recreation and Parks Management to Host Speakers at Achievement Awards Ceremony

The Department of Recreation and Parks Management will host speakers Dr. Roslynn Powell and Jeff Simcoe on **Wednesday**, **Oct. 16**, at 2:30 p.m. in room 208A of the Education and Health Sciences Center. The presentations are part of the department's Achievement Awards Ceremony. At the ceremony, outstanding students, interns, intern supervisors, scholarship recipients and professionals in the field will be celebrated. This event is free and open to the public.

Powell is a faculty member at Western Carolina University and will discuss diversity, inclusion and accessibility in outdoor recreation. Simcoe is the executive director of the Frostburg Outdoor Recreation Economy Institute, and he will discuss how the community can foster economic growth by showcasing the region's natural beauty and outdoor recreation opportunities.

For info, contact Dr. Curtis Clemens at cbclemens@frostburg.edu.

Theatre

Theatre and Dance Opens Season With Musical of Beloved Children's Story, 'Blueberries For Sal'



Pictured, from left, are Kassidy Andris as Mama Bear, Elena Echeandia as Little Bear, Casey Allison as Little Sal and Gracie Ray as Little Sal's Mom.

As part of FSU's Homecoming weekend, FSU's Department of Theatre and Dance will open its 2024-2025 season with the children's musical, "Blueberries for Sal," on **Saturday, Oct. 19**, at 2 p.m. in the Drama Theatre of the Performing Arts Center.

Based on the cherished children's book by Robert McCloskey, "Blueberries for Sal: The Musical" brings all of your favorite characters to life in the imaginative setting of Blueberry Hill.

Kuplink, kuplank, kuplunk! Sal and her mother grab their pails and head to Blueberry Hill to pick delicious blueberries for the winter months ahead. On the other side of the hill, Mama Bear and Baby Bear also fill up on scrumptious blue morsels for the long hibernation. When fearless Sal and frightful Baby Bear wander off, they have a mixed-up adventure in the Maine woods. Featuring catchy and heartwarming tunes like "Big Big Kid," "Little Pail," "Why Does Winter Happen" and "Learn to Fly," "Blueberries for Sal: The Musical" highlights the powerful bond between parent and child and the exuberant joy of wildlife, imagination and self-discovery.

Directed by *Nicole Mattis* with musical direction by Michaela Hale and choreography by theatre major *Grace Stevenson*, "Blueberries for Sal" was adapted for the stage by Michael J. Bobbitt and Sandra B. Eskin with music and lyrics by William Yanesh.

The cast and creative team also includes *Casey Allison* (Little Sal), *Gracie Ray* (Little Sal's Mom), *Elena Echeandia* (Little Bear), *Kassidy Andris* (Mama Bear), *Leah Boggs* (Mama Crow/assistant music director), *Shay Fochtman* (Mama Partridge), Stevenson (Uncle Moose), *Kyle Wolford* (stage manager), *Mackenzie Guynes* (tour manager/sound design), *Sarah Slack* (costume design), *Elijah Reed* (scenic design), *Ronald Breitfeller* (puppet design) and *George Georgeson* (props design/technical support).

This production is part of Theatre and Dance's Roundabout Children's Theatre tour, which includes a collaboration with CES at FSU and the Children's Literature Centre.

In addition to the 2 p.m. performance, there will be a select performance at 4 p.m. for adaptive learning audience members. For info about this performance, call the Theatre and Dance box office at 301-687-7462.

Tickets for the 2 p.m. matinee can be purchased online at tickets.frostburg.edu.

Storytelling

Storyteller Adam Booth to Appear at MCTA

FSU's Mountain City Traditional Arts will host storyteller Adam Booth for an enthralling evening of Appalachian Tales on **Wednesday, Oct. 16**, at 7 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

Recognized in 2022 as West Virginia Folk Artist of the Year, Booth blends traditional mountain folklore, music and an awareness of contemporary Appalachia to create story artistry. His cinematic style, both humorous and touching, is influenced by generations of diverse storytellers from West Virginia.

Booth's new multidisciplinary program, "The Heron's Journey," has been selected for the 2024-2025 Mid Atlantic Arts Touring Roster. As a nationally touring artist, his professional telling appearances include premiere storytelling events across the United States, including the Kennedy Center Millennium Stage, the Timpanogos Storytelling Festival, the National Storytelling Festival and Teller-in-Residence at the International Storytelling Center (four times), as well as resident at the Banff Spoken Word program in Alberta, Canada, multiple storytelling and music events in 30 states and collaborations with the West Virginia Dance Company, Goose Route Dance Company, Frederick Chorale, Hagerstown Choral Arts Society and Winchester Musica Viva.

Equally at home as a teller and educator, his research fellowships and presentations have included the Berea Appalachian Sound Archives Fellowship, Ghost Ranch, the National Storytelling Conference, the Appalachian Studies Association Conference, the National Endowment for the Humanities Voices from the Misty Mountains summer seminars and institute and a commission from the National Academy of Medicine.

He is a member of the Recording Academy (GRAMMYs), and his stories and recordings have been honored with many national awards, including a Parents' Choice Gold Award, two Parents' Choice Silver Honors, five Storytelling World Awards and Honors, the National Storytelling Network's J.J. Reneaux Mentorship Grant and four West Virginia Liars' Contest wins. Booth serves as the inaugural Storyteller-in-Residence at Shepherd University and is the founding artistic director of the Speak Story Series, now in its 12th season. Booth is most at home sharing stories and music with the next generation of listeners and tellers throughout Appalachia.

MCTA is a program of FSU and the Maryland Traditions Program of the State Arts Council.

For info, call 301-687-8040.

Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Unless admission is charged, concerts will be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

Tenor-Bass Sing! Invitational Festival Features Evening Concert

FSU's Department of Music will host the seventh annual Tenor-Bass Sing! Invitational Festival on **Monday, Oct. 14**, on the FSU campus. This event, for middle- and high-school students who sing in the tenor or bass ranges, features a day of learning music together, camaraderie, a tour of campus and an evening concert at 6 p.m.

The TBS Invitational Festival Choir will be joined by guest artists FSU Troubadours Tenor-Bass Choir and tenor-bass singers from community choirs.

The Tenor-Bass Sing Invitational Registration Form can be found at bit.ly/TBSing. There is a \$15 fee for each participant, which will be billed at a later time.

For info, contact Dr. Scott Rieker, FSU choral director, at 301-687-4110 or serieker@frostburg.edu.

Fall Choral Concert to Focus on Music of the Labor Movement

FSU's Department of Music, in collaboration with *Dr. Gregory Wood* of FSU's Department of History and the Ort Library's Special Collections, will present the Fall Choral Concert, "Solidarity Forever: Music of the Labor Movement," on **Friday, Oct. 18**, at 7:30 p.m.

Dr. Scott Rieker, director of Choral Activities, will conduct this concert of choral arrangements of songs representing the struggle of workers throughout the United States, particularly in Appalachia. Rieker spent the summer researching, transcribing and arranging music from the Smithsonian Folkways archive, and this concert features numerous premieres, including songs that have never before been written down. The FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir, accompanied by pianist *Dr. Joseph Yungen*, will be joined by alumni instrumentalists for this uplifting retrospective that has an uncanny relevance to current day events.

Tickets are \$10 for adults; \$5 for members of the military, seniors and FSU faculty and staff; and free for students and children. Tickets can be purchased at <u>tickets.frostburg.edu</u>. Tickets will also be available for purchase at the door.

Then, come back the following evening at 7:30 p.m., when the FSU Chorale will join the FSU Wind Ensemble for "The Circus Band" (1894) by American composer Charles Ives. "The Circus Band" is the last in a set of five songs that Ives called "Five Street Songs," written while he was a student at Yale University. This stirring march in "quickstep time" is primarily tonal, with moments of unexpected rhythmic twists and syncopations, as well as a sprinkling of "wrong notes" in homage to the amateur town band.

Wind Ensemble Will Perform 'Autumn Rituals'

FSU's Department of Music will present the Wind Ensemble Concert, conducted by *Peter Lewis*, in "Autumn Rituals," on **Saturday, Oct. 19**, at 7:30 p.m.

The program will include "First Suite in E-flat" by Gustav Holst, "October" by Eric Whitacre, the premiere of "The Withering Tree" by Martin Harden, "Blue Shades" and "An American Elegy" by Frank Ticheli, "Pageant" by Vincent Persichetti, "Festal Scenes" by Yashuide Ito and "The Circus Band" by Charles Ives.

"First Suite in E-flat for Military Band" is considered one of the cornerstone masterworks in the concert band repertoire. The piece was completed in 1909. Along with the subsequent "Second Suite in F for Military Band," written in 1911, the First Suite convinced many other prominent composers that serious music could be written specifically for band.

"October" is a contemporary piece for concert band approximately six minutes in duration that Whitacre composed in 2000. He wrote with the intention of evoking a peaceful musical representation of the month he has called his favorite and the feelings this autumnal month evokes for him.

"The Withering Tree" is a snapshot of Harden's life during his second year of college. Its moments of peacefulness, intensity and dissonance represent his state of mind during difficult points of that year. A fan of video games, he wrote this piece in the style of a video game boss fight to represent the mental battles he faced during this time.

"Blue Shades" was originally composed for wind band in 1996. While not a literal blues piece, it bears strong influences of the New Orleans blues and jazz sounds. Blues harmonies, rhythms and melodic idioms pervade the work, and many "shades of blue" are depicted, from bright blue, to dark, to dirty, to hot blue. At times, the work parodies some of the idioms from the Big Band era. A quiet, slow middle section paints the atmosphere of a dark, smoky blues haunt. An extended clarinet solo, played near the end, recalls Benny Goodman's hot playing style and ushers in a series of "wailing" brass chords reflecting the train whistle effects commonly used during that era.

"An American Elegy" is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. The work can serves as one reminder of how fragile and precious life is and how intimately connected we all are as human beings.

"Pageant" was commissioned by the American Bandmaster's Association and was completed in January 1953. It is Persichetti's third work for band. It opens in slow tempo with a motive in the horn that is used throughout both sections of the piece. The slow chordal section is succeeded by a lively "parade" section introduced by the snare drum. In the final portion of the work, the two principal subjects are developed simultaneously to a lively climax.

Ito was inspired to write "Festal Scenes" (1988) after receiving a letter from a friend, who said, "... everything seems like paradise blooming all together. Life is a festival, indeed." The piece uses four Japanese folk songs as its source material. It also calls for two Japanese percussion instruments: the tebiragane, a type of antique cymbal, and the nebuta daiko, a large drum played with long bamboo sticks.

"The Circus Band" (1894) is the last in a set of five songs that Ives called "Five Street Songs," written while the composer was a student at Yale University. This stirring march in "quickstep time" is primarily tonal, with moments of unexpected rhythmic twists and syncopations, as well as a sprinkling of "wrong notes" in homage to the amateur town band.

Tickets are \$10 for adults; \$5 for members of the military, seniors and FSU faculty and staff; and free for students and children. Tickets can be purchased at <u>tickets.frostburg.edu</u>. Tickets will also be available for purchase at the door.

Exhibitions

Exhibition by Gabrielle Duggan: 'pursues integrous deliverables'



FSU's Department of Visual Arts is presenting its second exhibit of the fall semester, a solo exhibition by Gabrielle Duggan, "pursues integrous deliverables," **through Tuesday, Nov. 26**, at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. This exhibition is free and open to the public.

Duggan has had residencies at Fish Factory, Creative Center of Stöðvarfjörður, Iceland; Sculpture Space Inc. in Utica, N.Y.; Praxis Fiber Workshop in Ohio; Cooler Ranch, Landfalls and Governors Island Art Fair in New York; the Musk Ox Farm in Alaska; Ponyride, as a Knight Foundation Emerging Artist, in Michigan; and Rob Dunn Lab at North Carolina State University and North Carolina Museum of Natural Sciences.

Awards include the Juror's Prize at Art on the Trails by Sarah Montross; the Integrated Coastal Programs Coastal Fellowship (Coastal Studies Institute), RCAA, East Carolina University; and project grants from the North Carolina Arts Council. An associate professor at East Carolina University, Duggan has also taught at the University of North Texas, Georgia State University and Penland School of Craft.

Duggan's work simulates binary systems, drawing attention to inter-reliance between dichotomies by positioning grey areas in balanced tension. Textile strategies, technology and materials have been a reliable foundation for the artist's work to reflect social, political and historical implications of power.

Duggan constructs installations in three-dimensional space by applying principles of tension and repetition to post-consumer and post-industrial materials. These works range from intimate to significant in scale through material choice and context. When performing with sound, image or as image, Duggan steps into these roles directly inhabiting spaces of lost and self-possessed agency.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info on the artist, visit https://www.gabrielleduggan.com/index.html. For info on the exhibition, contact April Pauza at aipauza@frostburg.edu.

Readings

FSU Professors to Read Essays From Armiento's New Book on Poe

Dr. Amy Branam Armiento, a professor in FSU's Department of English and Foreign Languages, has a new book out, "The Enduring Fascination With Edgar Allan Poe." Several FSU professors contributed essays to the book, and they will be reading them on **Tuesday, Oct. 22**, at 6 p.m. at the Frostburg Library, 65 E. Main St.

For info, contact Jamison Odone at jaodone@frostburg.edu.

CLA Presents Reading by Poet Todd Davis

The Lewis J. Ort Library and the Center for Literary Arts will present a reading by Todd Davis on **Thursday, Oct. 24**, at 7 p.m. on the third floor of the Ort Library. This event is free and open to the public.

Davis is the author of eight full-length collections of poetry – "Ditch Memory: New and Selected Poems," "Coffin Honey," "Native Species," "Winterkill," "In the Kingdom of the Ditch," "The Least of These," "Some Heaven" and "Ripe" – as well as a limited edition chapbook, "Household of Water, Moon and Snow." He edited the nonfiction collection, "Fast Break to Line Break: Poets on the Art of Basketball," and co-edited "A Literary Field Guide to Northern Appalachia" and "Making Poems: Forty Poems with Commentary by the Poets." His poetry has appeared in Ted Kooser's syndicated newspaper column American Life in Poetry and has been anthologized in such books as "The Autumn House Anthology of Contemporary American Poetry" and Bedford/St. Martin's textbook, "Approaching Literature."

His poems have won the Gwendolyn Brooks Poetry Prize, the Chautauqua Editor's Prize, the Midwest Book Award, the ForeWord INDIES Book of the Year Bronze and Silver Awards, and the Bloomsburg University Book Prize. More than 400 of his poems have appeared in such noted journals and magazines as American Poetry Review, Ecotone, North American Review, Poetry Northwest, Orion, Southern Humanities Review and Poetry Daily. He teaches creative writing, American literature and environmental studies at Pennsylvania State University's Altoona College.

For info, call 301-687-4340 or email cla@frostburg.edu.

Points of Pride

Office of Sponsored Programs Successes/News

On Sept. 24, project director *Patrick O'Brien* (Student Engagement) was awarded \$2,000 of U.S. Election Assistance Commission funds by the University System of Maryland for the project, Help America Vote, Poll Worker Program.

For info, visit OSP's Successes/News webpage at https://www.frostburg.edu/osp/Successes%20News.php.

Official Launch of Armiento's New Book



On Oct. 5, *Dr. Amy Branam Armiento*, a professor in the Department of English and Foreign Languages, held the official book launch for "More Than Love: The Enduring Fascination With Edgar Allan Poe" (Mercer University Press, 2024) at Westminster Hall and Burying Ground (just feet from Poe's burial place) during the International Edgar Allan Poe Festival held in Baltimore. Six contributors read excerpts from their chapters: Lu Ann Young Marshall (Westminster tour guide), José Alejandro Acosta (director of "Edgar Allan Poe's Mystery Theater," available on Prime), Levi Lionel Leland (creator and founder of A Walking Tour of Poe's

Providence), Chris Semtner (curator at The Poe Museum), Roger McCormack (director of education at the Poe Cottage in the Bronx) and Mark Dawidziak (author of the Poe biography, "A Mystery of Mysteries: The Death and Life of Edgar Allan Poe").

Take Note

Info on Voter Registration and Mail-in Ballots

Important Maryland deadlines and dates:

Tuesday, Oct. 15 - Deadline to register to vote

Thursday, Oct. 24, to Thursday, Oct. 31 – Early voting (For early voting locations go to https://elections.maryland.gov/elections/2024/2024%20Early%20Voting%20Centers%20v1.pdf.

Tuesday, Oct. 29 - Mail-in ballot request deadline

Tuesday, Nov. 5 – Election Day (7 a.m. to 8 p.m.) and mail-in ballot deadline (postmarked by **Nov. 5** or deposited in a ballot drop box by 8 p.m.)

Maryland residents who miss the **Oct. 15** registration deadline can register to vote on Election Day at their local polling location or when they go to vote early.

TurboVote (https://frostburg.turbovote.org) is available to all students to assist with registering to vote, requesting mail-in ballots, receiving election reminders and more for any state.

Maryland residents can also visit the Maryland Voter Registration website at https://elections.maryland.gov/voter-registration/application.html to register to vote or request a mail-in ballot online.

For info, contact the Office of Civic Engagement at civicengagement@frostburg.edu.

FSU to Host Second Annual Bobcat Innovation Launch Pad Competition

FSU will host the Second Annual Bobcat Innovation Launch Pad competition **Friday, Nov. 1, through Sunday, Nov. 3**. This year's theme is "Revive and Thrive: Reimagining Rural Resilience," inviting student participants to reimagine and redesign rural landscapes, transforming challenges into opportunities for economic and cultural renaissance.

The 2024 Bobcat Innovation Launch Pad competition is an opportunity for teams of students to work quickly and collectively to conduct market research to develop business models and technology-based solutions to problems that address economic, social and cultural needs of the region and ensuring a vibrant future for Western Maryland. This multidisciplinary effort brings together expertise from fields including technology, healthcare, agriculture, humanities, environmental science, social sciences and the arts.

Over the course of the event, teams will design or build a prototype, create a business plan and ultimately pitch their plan to influence and inspire a team of judges to invest in their idea. The top three teams will receive funding, mentorship and resources to bring their innovations to life.

The Bobcat Innovation Launch Pad is open to all students in any undergraduate or graduate degree program. An engineering or coding background is not required – students just need to be curious and highly collaborative.

Interested students must apply online no later than **Friday, Oct. 25**, at 11:59 p.m. Visit https://www.frostburg.edu/competitions/bobcat-innovation-launch-pad/2024.php to reserve a spot. There is no cost to participate, and lunch and light refreshments will be provided.

Communication Leadership Lab Dialogue and Deliberation Sessions

The campus and local community is invited to join dialogue and deliberation discussion sessions in the Adams/Wyche Multicultural Center at the Lincoln School during STCO 350 Intercultural Communication class sessions at 11 a.m. for each date listed below. Students will help shape the topics and help facilitate the discussions as they gain experience. Academic programs or student groups are invited to consider partnering on the events.

Dates and topics of discussion are as follows:

Tuesday, Oct. 15, pre-election deliberation on "How Should We Encourage and Safeguard Voting?"

Thursday, Oct. 31, dialogue about cultural celebrations and traditions

Thursday, Nov. 7, post-election dialogue about feelings and the future

Thursday, Nov. 21, dialogue on Western Maryland GLBTQ+ history in collaboration with Preservation Maryland's "Planting the Rainbow Flag" initiative, co-sponsored by the Office of Diversity, Equity and Inclusion and the History Department

Thursday, Dec. 5, topic TBA

For info on these Communication Leadership Lab events, contact Dr. Elesha L. Ruminski, professor of Strategic Communication and chair of the Department of Communication.

Focus Fest



on their tasks. Come and go at any time!

Learn more about body doubling at https://add.org/the-body-double.

For info, contact Lisa Hartman at lahartman@frostburg.edu.

Discussion Session on Careers in Communication



The Department of Communication will host a career discussion session on **Friday, Oct. 18**, at 1 p.m. in the TV Studio, Gira Center 325, featuring Raye Macguire, Digital Communications coordinator, Human Rights Campaign; Dr. Vonnya Pettigrew, CEO, Root Branch Media Group; Gwen Schemm, assistant manager of Marketing, United Way of Central Maryland; and Ashli Workman, director of Tourism, Allegany County. All students and community members are invited to attend and learn more about these exciting careers in communication.

The Ort Library will host Focus Fest on Wednesday,

Oct. 16, from 6 to 9:30 p.m. in the library's classroom (room 511). Bring along your laptop or borrow a

Chromebook to work alongside other students who want to make progress on their projects and assignments.

Many have found "body doubling," or working alongside others on projects, sometimes helps one to stay focused

For info, contact Annie Danzi (at amdanzi@frostburg.edu) or Dr. Elesha L. Ruminski (at elruminski@frostburg.edu) in the Department of Communication.

Upcoming BURG Events

Tie Dye at the Clock Tower, Friday, Oct. 18, 6 to 8 p.m., Clock Tower Quad

Bobby Petrocelli Speaking Event, Wednesday, Oct. 23, 7 p.m., Lane Atkinson Room (232)

CTE Event: Teaching Dilemmas

Join the Center for Teaching Excellence on **Wednesday, Oct. 23**, at 5 p.m. at Clatter Café, 15 S. Broadway in Frostburg, for snacks, a cash bar and casual conversation about teaching dilemmas, including any you are facing right now.

Majors Fair



Need help finding the right major? Do you feel like the major you are in might not be right for you? Want to talk to other students who are familiar with your major? Then be sure to attend the Majors Fair hosted by the Career and Professional Development Center on **Wednesday**, **Oct. 30**, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Meet with students from FSU Honors and academic programs as they share info about their majors. Interactive demonstrations and prizes will be available.

The 21st Annual Storybook Holiday, a Free Children's Event to Be Held Dec. 7



The Children's Literature Centre in conjunction with the city of Frostburg will host the 21st Annual Storybook Holiday on **Saturday, Dec. 7**. Storybook Holiday is a free event for kids of all ages to experience Main Street in Frostburg turned into a winter-wonderland!

The day includes Elf Olympics, the Storybook Holiday Parade, Co-Co With the PoPo, Kids Elf Training Academy, Horse-Drawn Carriages, Letters to Santa, Elves Secret Workshop, an Author Presentation and more.

For info about Storybook Holiday, visit https://www.frostburg.edu/clc/sbh or contact the Children's Literature Centre at 301-687-3133 or clc@frostburg.edu.

Outdoor Recreation Equipment Rentals



The Center for Advancement of Natural and Outdoor Experiences (CANOE) is a program of the Department of Recreation and Parks Management at FSU. CANOE is a dedicated center that serves as a catalyst for advancing outdoor and natural experiences for students, faculty, staff and the surrounding community. The center facilitates access to outdoor equipment, resources,

quality outdoor recreation activities, field experiences, internships and student employment in the outdoor industry.

CANOE offers outdoor recreation equipment rentals. Available equipment includes bikes, tents, kayaks, paddle boards, snowshoes and more!

For info, visit https://www.frostburg.edu/fsu-canoe/index.php.

Deadlines

Attention Teacher Education Candidates!

Online applications for Entrance to Program, Internship I and Internship II for the spring 2025 semester are to be submitted on or before **Friday, Oct. 18**.

For info, email <u>jidelanev@frostburg.edu</u>.

Study Abroad

Study Abroad and International Fair

Don't Just Learn About the World - Experience It!



The Center for International Education will host a Study Abroad and International Fair on **Wednesday, Oct. 23**, from 11 a.m. to 2 p.m. in the Lane Atkinson Room (232). All students, faculty and staff are invited.

For info, contact the Center for International Education at 301-687-4714 or

FSUinternational@frostburg.edu or visit www.frostburg.edu/StudyAbroad.

FSU-TV3

FSU-TV3 Alums at Frostburg



Want a piece of history commemorating your time with FSU-TV3? Newly designed outerwear is showcasing the evolution of the FSU-TV3 logo through the years and signifies TV3 alumni status.

Order your shirt or hoodie today through the online store at https://fsucablechannel.itemorder.com/shop/home or scan the QR Code. Proceeds will benefit the next generation of FSU students working with the channel.

Volunteers

Interested in Volunteering?

The Office of Student Life will be posting service projects that are open to FSU Students in Bobcat Connect under the page Volunteer Opportunities.

You can request to join the organization to receive automatic email updates whenever events are posted, or all events will be made public so anyone with Bobcat Connect access can sign up.

You can visit the page and request to join at https://frostburg.campuslabs.com/engage/actioncenter/organization/voice.

For info, contact Ashley Daniels at amdaniels@frostburg.edu, 301-687-7615 or in Lane 231.

Community

Like Fresh Fruits and Veggies?



Save time in your weekly schedule to visit the Allegany County Farmers Market, which is held **Fridays** from 9:30 a.m. to 1 p.m. at City Place in Frostburg, just a short walk from campus. Shopping local supports local farmers and producers and helps the environment.

In-season produce, eggs, beef and flowers are available.

Health and Safety Messages

Safety and Security Tips for Your Home and Car



Safety Tips for Your Home

If you're moving into a new home or apartment, be sure to change the locks (or get them rekeyed) if you own it or ask the manager to change them if you rent.

Stop leaving notes on your door announcing when you will be home.

Always double-check that you've locked all your home's doors and windows when you leave the house and when you go to bed at night.

If you arrive home and your door is open or things appear to be out of place, get out of the house immediately and call 911.

Don't allow strangers into your home, even if they are hurt or say they need help. Keep the door locked and call the police for

If you have a dog (or dogs), keep them in your home. If your dog is bonded to you, they may want to protect you and your home. However, a dog that's outside alone may not have a strong bond with you.

Safety Tips for Your Car

Always park in illuminated, brightly lit areas.

If someone is standing near your parked car, don't approach it. Wait for them to leave or get someone to escort you.

Always be aware of your surroundings. After checking around your car, enter it quickly and lock the doors.

Take notice of people just sitting in their cars or hanging out in parking lots.

If another car bumps your automobile in traffic, don't get out of the car. Use your mobile phone to call 911. Many times carjackers use this technique so that they can overpower you and steal your car.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2024

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2024

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Goal 1: Strategic Enrollment Management – Develop a marketing, recruitment and retention plan that identifies realistic and sustainable goals for first-year, transfer, online, adult, graduate and international students, and the resources necessary to implement the FSU SEM Plan, which outlines strategies, action items and measurable outcomes across the next three fiscal years.

Goal 2: Campus Environment and External Messaging – Promotion of a campus culture that emphasizes student success, enhances the well-being of our students and employees, and fosters a sense of belonging.

To view FSU's Strategic Plan 2024-2026 online, visit <u>www.frostburg.edu/strategicplan</u>.